

OTTOCENTISMI: Inaugural Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies (INNCIS)

HELD VIRTUALLY ON ZOOM:

<https://us02web.zoom.us/j/89020717409?pwd=Ukd6SDlVZWZPZW9ycVM2UzZSQlBPZz09>

EVERY FRIDAY AT 10-11:15 (EST timezone) FROM OCTOBER 2 TO NOVEMBER 6, 2020

FRIDAY OCTOBER 2, 2020

Keynote Speaker:

Simonetta Soldani (Università di Firenze, Italy), “Nel segno di Beatrice. Ambiguità e tensioni di un ‘concorso nazionale’ per valorizzare le competenze delle donne: Firenze 1890.”

FRIDAY OCTOBER 9, 2020

Visual/Material Imaginations: Moderated by Silvia Valisa (Florida State University)

Ernesto Livorni (University of Wisconsin-Madison), “The Refugees of Parga in the Italian Romantic and Patriotic Imagination.”

Carmen Belmonte (Kunsthistorisches Institut, Florence, Italy), “*From Ras Mudur to Rome. Michele Cammarano’s Paintings and Writings in Eritrea (1889-1893).*”

Debora Bellinzani (University of Wisconsin-Madison), “Connecting the Nineteenth Century to the Present through Spiritistic Photography and Capuana’s Ghost Stories.”

Sara Boezio (Independent scholar), “Ephemera as time devices at the nineteenth century’s turn: prints, postcards and medals celebrating ‘la singolare data che nessuno di noi vide mai e mai rivedrà.’”

Giuseppe Gazzola (Stony Brook University), “The Metonymic Elephants of the *Domenica del Corriere*.”

Gaetana Marrone-Puglia (Princeton University), “Ettore Scola’s *Passione d’amore*: A Horror Film? A Romantic Tale?”

FRIDAY OCTOBER 16, 2020

Risorgimento and Unified Italy: Prison, Political Consciousness and Migration

Moderated by Gabriella Romani (Seton Hall University)

Steve Soper (University of Georgia), “A Panoramic Snapshot of Political Imprisonment in Nineteenth-Century Italy: Attilio Monaco’s *I galeotti politici napoletani dopo il Quarantotto* (1932)”

Elena Bacchin (Università Ca’ Foscari, Italy - Columbia University), “Memoirs of the Prison: Neapolitan Political Detainees of the Risorgimento.”

Victoria Calabrese (Lehman College, CUNY), “*Fanciulli Girovaghi*: Child Workers in an Era of Italian Emigration.”

Giacomo Tarascio (Centro Studi Piero Gobetti, Turin, Italy), “Forme di coscienza politica femminile nella Calabria postrisorgimentale.”

Monica Miscali (Norwegian University of Science and Technology, Trondheim, Norway), “Women immigrant in the XIX century: prejudices and constraints. I percorsi migratori delle italiane in Norvegia dall’Ottocento.”

Stefano Orazi (Istituto per la storia del Risorgimento italiano, Pesaro e Urbino, Italy) “Emigrazione italiana e criminalità negli Stati Uniti (1870-1915).”

FRIDAY OCTOBER 23, 2020

Genre and Gender in the *Ottocento*: Moderated by Kate Mitchell (University of Strathclyde, UK)

Laura Fournier-Finocchiaro (Université Paris 8, France), “L’emancipazione delle donne nel giornalismo femminile del Risorgimento.”

Sara Delmedico (University of Cambridge), “Seduzione, reputazione e matrimonio nella penisola italiana dell’Ottocento.”

Diana Moore (John Jay College of Criminal Justice, CUNY), “Secular and Non-Denominational Primary Education Between Risorgimento Ideology and a Woman’s Sacred Mission.”

Ombretta Frau (Mount Holyoke College), “Un rompicapo incompleto: il triangolo Antelling, De Gubernatis, Serao fra *mentoring* e documenti inedita.”

Silvia Antosa e Charlotte Ross (University of Enna Kore, Italy, and University of Birmingham, UK), “Brothels, boudoirs and *bocche saffiche*: queer embodiments and spaces in the late 19th century.”

FRIDAY OCTOBER 30, 2020

(*h. 14:00 UK; h15 Italy due to daylight saving time)

Re-reading the Canon: Moderated by Morena Corradi (Queens College, CUNY)

Anna-Maria Pagliaro (Monash University, Australia), “The Silent Victim: Representations of Sexual Violence in *Giacinta* and “Tortura” by Luigi Capuana.”

Cosetta Seno (University of Colorado, Boulder), “*Volando*: Primo viaggio straordinario. Capuana e la letteratura fantascientifica.”

Roberto Risso (Clemson University), “*Una commedia continua sul teatro dell’universo. Il Nuovo Galateo* di Melchiorre Gioia e il Risorgimento”

Martina Piperno (KU Leuven, Belgium), “Dante, the Etruscan: Ancient Legacies, Identity, and Race in Dante’s Reception (1870-1940).”

Luca Cottini (Villanova University), “The Art of Sword Dueling in Italian 19th Century Culture.”

Olivia Santovetti (University of Leeds, UK), “*Divorare libri*: the consumption metaphor in the 19th-century Italian novel”

FRIDAY NOVEMBER 6, 2020

Keynote Speaker:

Silvia Tatti (Università di Roma La Sapienza, Italy), “Le parole dell’Ottocento letterario: classico/moderno e dintorni.”